

Quickstart Guide: Transcribing with the EXMARaLDA Partitur-Editor

A. Preparatory steps



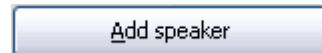
1. Create new transcription
File → New...



2. Assign audio file(s)
Transcription → Edit recordings...
Add audio file(s) by clicking on
→ the audio file is displayed as a wave form and loaded into the player¹



3. Create speakertable
Transcription → Speakertable
Create new speakers by clicking on
Change speaker abbreviation in the field Abbreviation

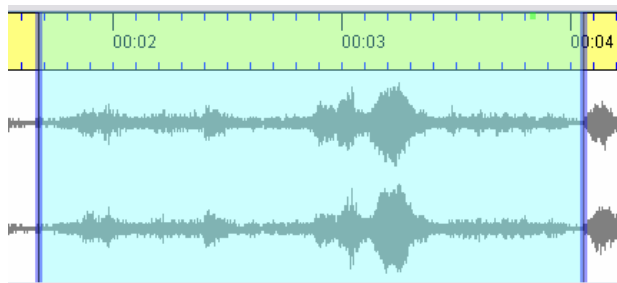


4. Add a tier for each speaker
Tier → Add Tier...

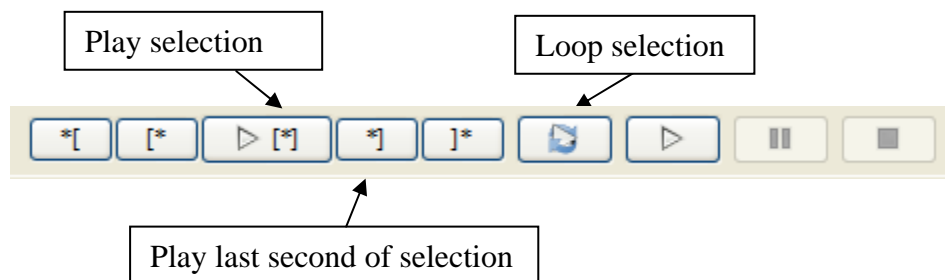
Alternatively, use the wizard under File > New from wizard... to create a new transcription.

B. Transcribe

1. Select the passage to be transcribed in the waveform



2. Play the selection and modify the current selection by dragging the selection boundaries



¹ A waveform will only be displayed for audio files in Wave format (file suffix *.wav).

3. Enter transcription text

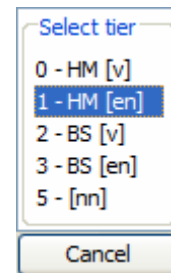
There are two modes for entering transcription text:



... for **creating new events**, when no preceding event exists or for transcribing simultaneous passages.

After clicking the button, a new event will be inserted.

- select the corresponding tier of the transcription
- a new interval in the timeline will be created
- a new empty event in the tier will be created
- enter transcription text in this event



... for **creating a new event at the end of the currently transcribed part**

After clicking the button, a new interval immediately following the currently transcribed part will be created. Initially, this interval is two seconds long.

- the corresponding part of the recording will be automatically selected in the waveform display
- modify the right selection boundary (cf. section 2)
- enter transcription text in the appropriate tier in the transcription

→ repeat this step to append another interval

	0 [00:00.0]	1 [00:01.8]	2 [00:03.8]	3 [03:19.3]
A [sup]				
A [v]	Transcribed until here.			
B [sup]				
B [v]		Then appended a new interval.		I

EXMARaLDA Partitur-Editor 1.4.2 [C:\Dokumente und Einstellungen\thomas\Desktop\DEMO_KORPUS\PaulMcCartney\PaulMcCartney.xml]

File Edit View Transcription Tier Event Timeline Format Help

what was your personal ambition? What did you wanna be?

00:10 00:11 00:12 00:13 00:14 00:15 00:16

3 [09.5] 4 [11.7] 5 [13.8] 6 [14.6] 7 8 9 [18.1]

INT [v]	and before the group ever got together,	what was your personal ambition? What did you wanna be?					
INT [de]	und bevor die Gruppe sich zusammenfand,	was war deine persönliche Ambition? Was wolltest Du werden?					
PMC [v]			Ehm, I didn't didn't have (many) ambitions. •• E				
PMC [de]			Ich hatte nicht viele Ambitionen.				Ich wd
PMC [k]					any?		

Done.

Transcription C:\Dokumente und Einstellungen\thomas\Desktop\DEMO_KORPUS\PaulMcCartney\PaulMcCartney.xml opened

- (1) Musical score („Partitur“)
- (2) Waveform
- (3) Cursor position in waveform
- (4) Left selection boundary in the waveform (a) and in the musical score (b)
- (5) Right selection boundary in the waveform (a) and in the musical score (b)

