

Quickstart Guide: Transcribing with the EXMARaLDA Partitur-Editor

A. Preparatory steps



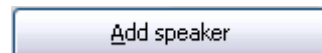
1. Create new transcription
File → New...



2. Assign audio file(s)
Transcription → Edit recordings...
Add audio file(s) by clicking on
→ the audio file is displayed as a wave form and loaded into the player¹



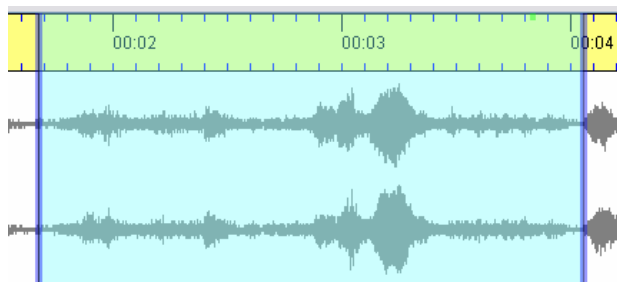
3. Create speakertable
Transcription → Speakertable
Create new speakers by clicking on
Change speaker abbreviation in the field Abbreviation



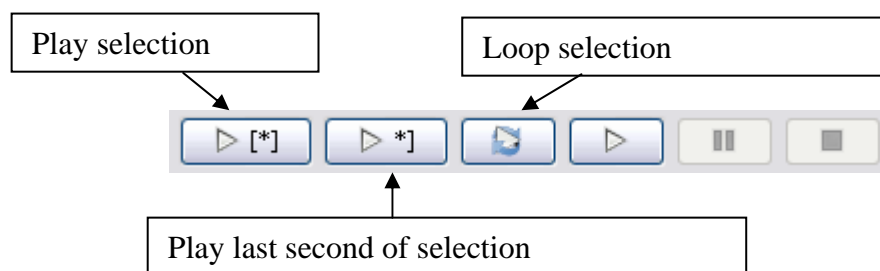
4. Add a tier for each speaker
Tier → Add Tier...

B. Transcribe

1. Select the passage to be transcribed in the waveform



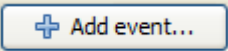
2. Play the selection and modify the current selection by dragging the selection boundaries



¹ A waveform will only be displayed for audio files in Wave format (file suffix *.wav).

3. Enter transcription text

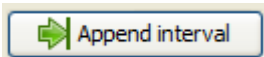
There are two modes for entering transcription text:

a)  A rectangular button with a blue border and a light blue background. On the left is a blue plus sign icon, followed by the text "Add event..." in a dark blue font.

... for **creating new events**, when no preceding event exists or for transcribing simultaneous passages.

After clicking the button, a new event will be inserted.

- select the corresponding tier of the transcription
- a new interval in the timeline will be created
- a new empty event in the tier will be created
- enter transcription text in this event

b)  A rectangular button with a blue border and a light blue background. On the left is a green right-pointing arrow icon, followed by the text "Append interval" in a dark green font.

... for **creating a new event at the end of the currently transcribed part**

After clicking the button, a new interval immediately following the currently transcribed part will be created. Initially, this interval is two seconds long.

- the corresponding part of the recording will be automatically selected in the waveform display
 - modify the right selection boundary (cf. section 2)
 - enter transcription text in the appropriate tier in the transcription
- repeat this step to append another interval

EXMARaLDA Partitur-Editor 1.4.2 [C:\Dokumente und Einstellungen\thomas\Desktop\DEMO_KORPUS\PaulMcCartney\PaulMcCartney.xml]

File Edit View Transcription Tier Event Timeline Format Help

what was your personal ambition? What did you wanna be?

00:10 00:11 00:12 00:13 00:14 00:15 00:16

3 [09.5] 4 [11.7] 5 [13.8] 6 [14.6] 7 8 9 [18.1]

INT [v]	and before the group ever got together,	what was your personal ambition?	What did you wanna be?				
INT [de]	und bevor die Gruppe sich zusammenfand,	was war deine persönliche Ambition?	Was wolltest Du werden?				
PMC [v]				Ehm, I didn't didn't have	(many)	ambitions.	•• Ei
PMC [de]				Ich hatte nicht viele Ambitionen.			Ich wd
PMC [k]						any?	

Done.

Transcription C:\Dokumente und Einstellungen\thomas\Desktop\DEMO_KORPUS\PaulMcCartney\PaulMcCartney.xml opened

- (1) Musical score („Partitur“)
- (2) Waveform
- (3) Cursor position in waveform
- (4) Left selection boundary in the waveform (a) and in the musical score (b)
- (5) Right selection boundary in the waveform (a) and in the musical score (b)

